

Memory

обработка для укулеле Н. Ярцевой
памяти Катюши Ремизовой

Музыка A.L.Webber

① = A ③ = C
② = E ④ = G

Moderate ♩ = 76

C

1

C

This system contains the first two measures of the piece. The melody is written in treble clef with a 12/8 time signature. The guitar part is shown on a six-stringed instrument with fret numbers 0-0-0-0-0-0 in the first measure and 0-0-0-0-0-0 in the second. A repeat sign is present at the end of the second measure.

Am F

4

This system contains measures 3 and 4. The guitar part includes fret numbers such as 3-3-0-2-3-5-3-3 in measure 3 and 0-1-0-1-1-3-3-1 in measure 4. Measure 4 ends with a double bar line.

Dm Am

7

1. G F/G

Da Coda

This system contains measures 5 and 6. Measure 5 has a 10/8 time signature and measure 6 has a 12/8 time signature. The guitar part includes fret numbers like 3-2-2-0-1-3-2 in measure 5 and 3-2-0-3-0-0-0-0 in measure 6. A first ending bracket spans measures 5 and 6, ending with a double bar line and the word 'Da Coda'.

C G F/G C

10

This system contains measures 7 and 8. Measure 7 has a 6/8 time signature and measure 8 has a 12/8 time signature. The guitar part includes fret numbers like 0-0-3-0-3 in measure 7 and 3-2-3-2-0-2-0-2 in measure 8. A second ending bracket spans measures 7 and 8, ending with a double bar line.

Em Dm Em Dm Em C D

7 7 7 7 5 7 7 7 7 9 7 9 7 9 7 9 7 9 8 5 0

G G7M Em Am7 D7 G7M

5 3 5 3 2 3 3 2 3 10 7 10 7 10 14 12 10 9 10 9 10 9 10 12 10 0 9 7 7 7 0 0 7 10 9 10 9 0

Em A7 D *D.S. al Coda* ☼

2 3 2 3 4 0 4 0 1 5 2 0 2 2 2 2 2 15 15 13 12 10 12 8 10 0 2 2 2 2

22

7 8 5 7 3 3 3 15 15 13 12 10 12 8 10 7 8 5 7 3 3 0 0