

Une Vie D'Amour

обработка для укулеле Н. Ярцевой

Музыка G.Garvarentz

① = A ③ = C
② = E ④ = G

Moderate ♩ = 100

The first system of musical notation for 'Une Vie D'Amour' consists of a treble clef staff in 4/4 time with a tempo of Moderate (♩ = 100). The melody is written in a single voice with eighth and quarter notes, and a few chords are indicated by block letters below the staff. The guitar accompaniment is shown on a six-stringed guitar (A-B) with fret numbers and fingerings (1-4) written below the strings.

The second system of musical notation includes a repeat sign (double bar line with dots) at the beginning. It features a treble clef staff with a melody and guitar accompaniment. Chords are labeled as Am, Am/G#, Am/G, Am/F#, and F. The guitar part includes fret numbers and fingerings.

The third system of musical notation continues the piece with a treble clef staff. It includes a first ending bracket labeled '1.' with a Bdim chord. Chords are labeled as Dm7, F, Bdim, E7, and Bdim. The guitar accompaniment shows fret numbers and fingerings.

The fourth system of musical notation includes a second ending bracket labeled '2.' and a repeat sign. It features a treble clef staff with a melody and guitar accompaniment. Chords are labeled as E7, F, Gsus2, G, and Cm7. The guitar part includes fret numbers and fingerings.

17 F7 Bb Eb7M Adim D7

6 3 2 3 6 8 5 4 5 1 5 1 0 1 5 6 3 2 3 2 3 3 2 0 1 3 2 0 2

22 Gm Gm7 Bsus4 B7

3 5 5 1 3 5 5 7 7 5 7 5 7 2 3 2 2 3 2 2 1 2 4 4 6 7 5 6 7 7 6 7 7

26 Dm Gm7 C F7M Bb

8 7 8 8 5 4 5 8 10 7 6 7 7 0 8 7 8 7 8 5 6 4 5 7 5 7 0 7 0 0 7 0 0 8 7 8 7 8 3 5 5 3 5

31 Gm6/Bb A Ebdim E7 D.S. al Coda Am

5 3 1 4 3 3 0 3 2 3 3 2 3 2 2 2 0 2 0 0 0 0 0 3 4 4 0 2 4 3 4 4 4 2 3 3 2 3 3 1 2 2 2 0 0 0 0 0 2